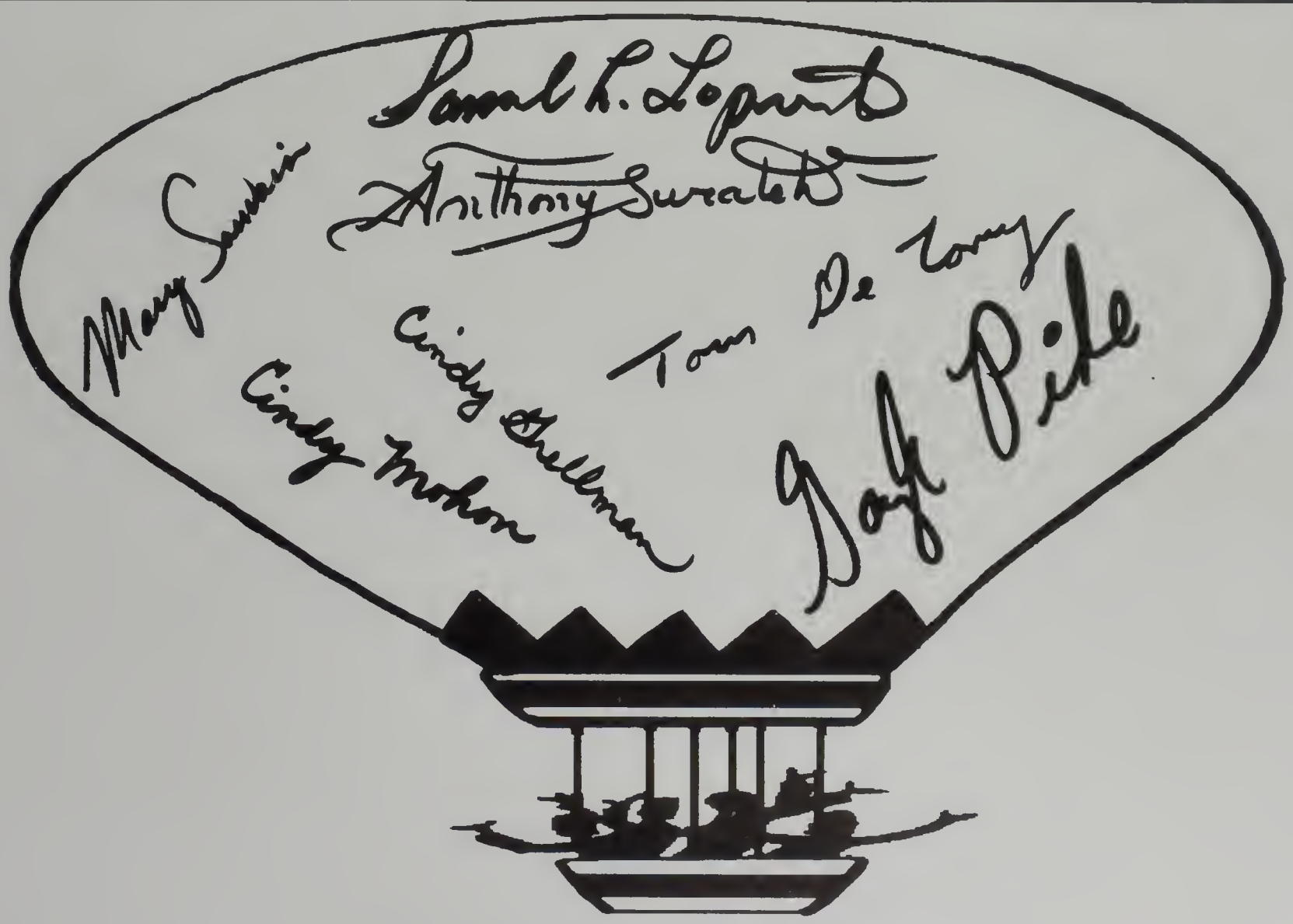
$7.50

OFFICIAL PUBLICATION ... WOMEN IN NUMISMATICS

winning ways



WIN MEMBERS RISE ABOVE THE CROWD AT BALTIMORE
WITH AWARDS AND HONORS

VOLUME 2 NO.4

OCTOBER, 1993

WIN

WOMEN IN NUMISMATICS

Organization Mailing Address:

Cynthia L. Mohon, Secretary WIN
14252 Culver, #490
Irvine, CA 92714

BOARD OF DIRECTORS

President.....Mary Sauvain
Vice-President.....Sondra Beymer
Secretary.....Cynthia Mohon
Treasurer.....Barbara Sisneros
Publicity.....Gabriele Andrade
Parliamentarian/Sergeant At Arms.....
Sue Corbin
Editor.....Gloria Peters
Advertising.....Teresa Darling
Assistant.....Elba Tavenner
Membership.....Gayle Pike

Newsletter

WINNING WAYS is a quarterly publication of Women In Numismatics. The acceptance of an ad (business or classified) does not constitute approval or endorsement by WIN. WIN claims no liability for content of business or classified ads, and all ads are accepted on a space limited basis.

Letters-to-the-Editor Policy

Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number.
Letters will be published in *WINNING WAYS* as space and publication deadlines permit, and are subject to Editorial discretion. Whenever a letter is addressing a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate personnel.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to Editorial discretion and editing.

Publication deadline dates are:

November 15.....January issue
February 15.....April issue
June 1.....July issue
August 20.....October issue

Mailing Address

Please address your newsletter correspondence to:
Gloria E. Peters, Editor
14252 Culver, #490
Irvine, CA 92714
Phone: (714) 559-5797
Fax: (714) 559-0777

Mary Sauvain

THE PRESIDENT'S PAGE

It is with deep regret that I note a passing of one of WIN's former members. Although I never worked directly with Ginger Bryan, her passing will be felt immensely. The paths everyone of us involved in numismatics have crossed Ginger's path on occasion. Ginger was one of the driving forces of the FUN contingency. I wish Roger, her husband, and family well in this time of grief.

For those of you who missed the WIN meeting during the ANA Baltimore convention, you missed out on a great presentation by Helen Carmody on some of Elizabeth Jones' former work. Also the hot crab dip was fantastic!

Although March 1994 sounds like a long way from now, it will be here before you know it. March is the month each WIN member will be receiving a ballot for voting on the new officers and board members for the upcoming terms. Briefly, this is how our Bylaws state the election will take place:

> The President appoints a nominating committee of five members. This committee will present a slate of candidates willing to serve in the pending vacated positions. The positions that will be up for election are: President, Vice President, Secretary, Treasurer, Publicity and One Board Member at Large (currently serving in Advertising).
> Further nominations may be made from the floor at the February, 1994 general meeting of WIN in Long Beach. Any nomination after that meeting will be void and without effect.
> The Secretary then mails a voting ballot to each regular and junior member prior to March 1, allowing a three-week deadline for return.
> All ballots are tallied at a board meeting called by the President and successful candidates are notified.
> Installation of newly elected officers and board of directors members will take place at the spring Central States, 1994 general meeting.

So, once again put on your thinking caps and offer suggestions to the nominating committee of individuals who you think would be good in one of the above listed positions. This is not a time to be shy. If you would like to serve, make the nominating committee aware! Gayle Pike is chairperson of this committee. You can reach her at: 81 N. Century, Memphis, TN 38111 PH: 901-327-1703.

Speaking of Gayle, she has been busy preparing a WIN brochure to be available as handouts at shows. It will present the objectives of WIN and the benefits of being a WIN member in an easy to read format. The final product will be available soon.

Thanks go to Gabriele (Armstrong) Andrade for preparing for the WIN banner. It is a light-weight portable banner that you will see at upcoming WIN bourse tables and meetings as just another visible testimonial that WIN is an active organization for you and all others interested in promoting women in the numismatic field.

By the time you receive this newsletter, the raffle will already have been conducted for the handmade quilt prepared by WIN member and officer, Barbara Sisneros. She did a fantastic job and we all appreciate her hard work. Hope *you* were the lucky winner.

Until next time,

Your President,
Mary Sauvain

Patterns... Window To Our Past.

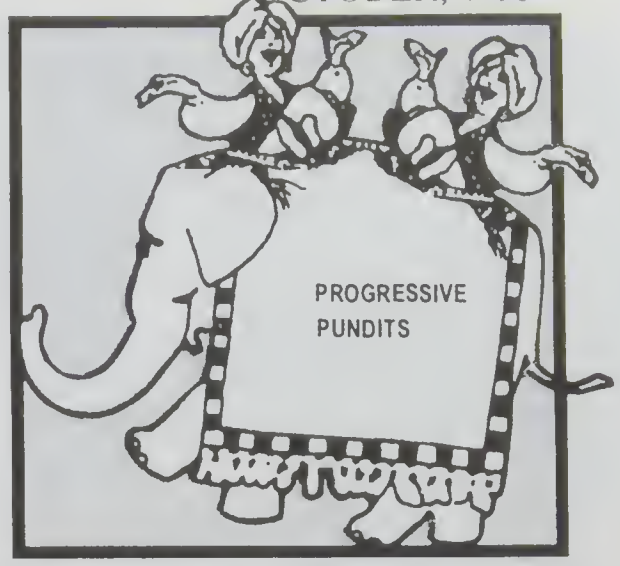
Our series continues with an examination of patterns by James B. Longacre, fifth U.S. Mint Chief Designer.

By Randy McIntosh 4

IRS Tools Of The Trade-Pens, Papers & Handcuffs.

Don't think it can't happen to you.

By Diane Piret 7



World's Series Of Numismatics.

The 'Progressive Pundits'...A first for WIN!

By Gloria Peters 11

$5,000 REWARD

For Return of Indian Cents Missing From June '93 Long Beach Show. No Questions.

Coins were discovered missing on closing day Sunday afternoon during packing and were wrapped for mailing.

57 Certified coins, mostly PCGS #'s not known

1857 MS-65
1900 MS-64 RB
1857 MS-64
1857 MS-64
1857 MS-62
1857 45
1858-50
1858 MS-63
1859-40
1859 MS-64
1862 MS-64
1862 MS-64
1864 MS-63
1864 MS-65
1864 MS-65
1864 MS-65
1864 L MS-60 BR
1864 L MS-63 BN
1866 MS-63 BN
1867 MS-65 BN
1868 MS64 BN
1869 MS-63 69/68
1870 MS-64 RB
1871 55 BN
1871 MS-63 RB
1875 MS-64 RB
1875 MS-64 RB
1877 MS-63 BR
1881 MS-64 RB
1882 MS-65 RB
1884 MS-64 RB
1884 MS-65 RB
1884 MS-65 RB
1891 MS-65 RB
1900 MS-65 RB
1895 MS-65 RB
1900 MS-65 RD
1901 MS-64 RB
1901 MS-65 BN
1901 MS-65 RB
1902 MS-63 RB
1902 MS-63 RB
1902 MS-64 RB
1903 MS-65 RD
1904 MS-64 RB
1904 MS-64 RB
1904 MS-64 RD
1904 MS-65 RB
1905 MS-63 RB
1906 MS-63
1906 MS-63 BN
1907 MS-64 RB
1907 MS-64 RB
1908 MS-64 RB
1908-S MS-62 RB
1909 MS-64 BN
1909 MS-64 RB
1856 F/E AU Raw
1873 DOUB. L Raw
1872 PR-63 BR
1872 PR-65 RB
1886 PR-65 BN
1886 PR-65 TY1
1887 PR-65 RB
1895 PR-65 RB

CONTACT:
Dorothy Johnson
ICD
214-437-5425

DEPARTMENTS

Board Of Directors..... Page 1
The President's Message..... Page 1
Table of Contents..... Page 2
Viewpoint-The Editor..... Page 3
From The Secretary's Desk..... Page 5

FEATURES

Patterns..A Window To Our Past-Randy McIntosh..... Page 4
Elizabeth Jones Honored By WIN At Baltimore-Editor..... Page 6
IRS Tools Of The Trade-Pens, Papers & Handcuffs-Diane Piret..... Page 7
"World's Series Of Numismatics" Competition-Gloria Peters..... Page 11
Numis Mania..... Page 12
WIN Welcomes New Members..... Page 12
In Memory Of Our Friend, Ginger Bryan-Cindy Grellman..... Page 13
Travel Tips-*New York Times*, Andree Brooks..... Page 14
The Bibliophile-Ken Bressett..... Page 16
WIN Members ANA Awards..... Page 20

WIN MEETING

Wayne Pratali of A-Mark Precious Metals will be WIN's guest speaker at the Silver Dollar Show in St. Louis, Thursday Nov. 11 at 7p.m.

His topic will be "Investments in Gold, Silver, Coins, Commodities, etc."

Don't Miss This One!

Gloria Peters

Viewpoint

By Gloria Peters

Tads and Tid-Bits

Hope you've all had a decent summer. We won't elaborate on 'How I Spent My Summer Vacation.' To say it was long...but not really long enough ought to cover the basics. I still can't believe it's October...and Christmas is just around the corner.

All of us in the business were shocked at the death of Ginger Bryan. She certainly won't be out of our thoughts nor her family out of our prayers...a grand and talented lady to say the least.

Letters and comments come in from time to time saying how much they have enjoyed *WINNING WAYS* overall; certain articles; it's the best issue ever, and so forth. And certainly Bo Smith's comments on our publication in *Numismatic News* was a wonderful shot in the arm. We appreciate confidence builders. Thank you!

Cindy Mohon, Secretary of WIN, received a letter recently from Ms. Ginger Rapsus directed to *WINNING WAYS* and our readers.

> Dear Ms. Mohon:
>
> I'm a member of Women In Numismatics.
>
> I would like to see an article in the newsletter on breaking into the coin business. I'd like to see short articles from some of the women involved professionally in numismatics.
> How do you get a job with a major coin firm? What kinds of openings are available? I am interested in getting more involved professionally in the coin business, but I don't know where to begin!
>
> Thank you for your help. By the way, I attended the ANA Convention in Baltimore, and I had a great time.
>
> Sincerely,
> Ms. Ginger Rapsus

Thank you, Ginger. Your letter underlines the strong need for networking...both for more information about the industry and some of the 'how-to's' in this field. We have several members employed by major firms...Let's hear from you! We'll be happy to print any articles pertaining to employment questions in future issues. We also would like to start a job seek column. Just takes a request. Editor.

WINNING WAYS is gaining in advertisers as more businesses are considering getting their message in front of our readership. Consistency does bring rewards. I know for a fact dealers are looking through the publication as one ad brought several good-natured comments from other dealers. This support is what will keep WIN growing. I hope to have another neat piece of news soon in the form of a coin collection gift to WIN. Women In Numismatics has only just begun and your support is what keeps the keyboard clicking and the membership expanding as more and more women seriously consider numismatics as either their hobby and/or profession.

I read in the September issue of *The Numismatist* that David Ganz, new President of the ANA, has established a women in numismatics advisory panel. The panel's name is Moneta—Committee to Promote Women in the Numismatic Community. WIN welcomes Moneta in its efforts to advance women in numismatics in whatever direction ANA decides to stress. WIN members, Mary Sauvain, Teresa Darling, Diane Piret and Marilyn Reback were asked to serve on this panel. We will try to keep you abreast of future happenings.

Have you enjoyed Randy McIntosh's articles on Pattern coinage? Although we can only touch on the subject the series is quite fascinating...especially the political, personal and historical asides that were prevalent at our U.S. Mint in the 1800's. The January issue will probably wind up this series overview. Whether you decide to add patterns to your collection or inventory in the future it still should make the Pattern section in the auction catalogs more interesting. I know it will for me.

Next issue will introduce Mr. Dean Tavenner to our readers with his story of HOLLY, DOLLY, MOLLY, AND SALLY....or the 'Four Little Old Ladies From Deer Lodge.' You won't want to miss it.

Patterns

A Window To Our Past

Part 3

By Randy McIntosh

THE YEAR 1870

There were many patterns that were designed in this year. Many collectors like to connect their numismatic treasures to the happenings in the country when their coin was struck. With this in mind, 1870 was a sad year for the crippled Southern States, as it saw the death of their revered General, Robert E. Lee. His passing was like a door closing on one era and opening of the next.

This series will continue with a look at famous designers, artistic rivalry plus a more detailed glimpse at some fabulous pattern coinage that has survived in *primo* condition to this day.

DESIGNER:

JAMES BARTON LONGACRE

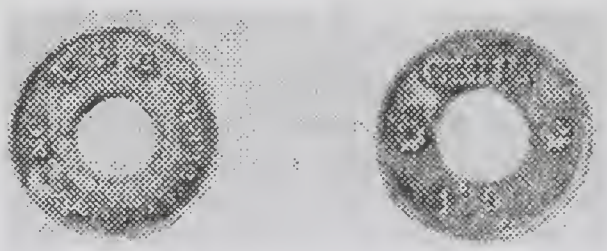
Mint designer and engraver James Barton Longacre, who designed many patterns including the lovely "Indian Princess" patterns as well as the Indian head 1 cent, and Two Cent pieces, faced a never ending battle with his Mint bosses.

James Barton Longacre

Fifth Chief Engraver of the U.S. Mint September, 1844-January, 1869

When Christian Gobrecht died in July of 1844 the Mint was not looking to replace him as an engraver. Unfortunately for Mint insiders, James Barton Longacre (1794-1869), who was a renowned bank note-plate engraver and portraitist had used his friendship and exerted political pressure through Senator (and later Vice President) John C. Calhoun to obtain the Mint's engravership. Not only was Longacre unconnected to any of the Mint's "royal families" (the Eckfeldts, Pattersons and DuBois families and their cronies), but worse yet, he had achieved the position with the aid of Senator Calhoun who was a notorious politician from the slave holding state of South Carolina. However, Longacre was able to retain his job plus outlive many of those that wished for his quick departure. Lucky for modern day numismatists, he was still allowed to show off his wide-ranging talents in many of the patterns he designed-many of which are the most artistically pleasing of all patterns proposed over the years. He worked at the U.S. Mint until his death in 1869.

SPECIMEN DISPLAYED: J-121 ORIGINAL, R-7
1850 RING 1C, COPPER/HOLE IN CENTER.
LONGACRE
PCGS PR/65 RB, Finest Known.
Estimated Retail Value: $4950



Continued on Page 8

Cynthia Mohon

FROM THE SECRETARY'S DESK

Baltimore ANA Meeting...

The meeting was called to order by WIN President Mary Sauvain at 7:16 PM on 7/29/93 at Baltimore ANA Convention. Mary introduced the agenda for the evening and described the intent of the evening. She explained that WIN had planned a reception to honor Elizabeth Jones at the Winter ANA; however, that event had been canceled. The arrangements were made a second time at the Summer ANA. Unfortunately Elizabeth Jones was unable to attend the reception, so a plan was made to present the slides and lecture she had prepared—and to honor her talent and contributions without her presence. Helen Carmody provided the narration for the slides. Subsequent to a short business meeting, the slide presentation, there was to be a mingle and get-acquainted session. Mary indicated that the refreshments (displayed attractively with hot crab dip, fruit and cheese with crackers, and drinks) were available to the group.

Minutes were read and approved. Treasurer's report was provided. As of June 30, 1993, the balance was $8744.02.

Patricia Reno was introduced and brought some "doubloons" and "lucky beans" as souvenirs for the group to encourage attendance at the early spring show.

Sondra Beymer, WIN Vice President, introduced Helen Carmody—ANA Governor elect—who presented the narration provided for the slide show by Elizabeth Jones.

The meeting was adjourned and the persons attending enjoyed the fine decorations and the refreshments.

Long Beach Exposition

The meeting was called to order at 7:05 PM on September 30, 1993 in the Grand Prix meeting room at the Long Beach Convention Center. Sondra Beymer, WIN Vice President, chaired the meeting in President Mary Sauvain's absence.

The secretary's report was read and approved. Barbara Sisneros provided her Treasurer's report. It was approved. Gloria Peters provided a report on *Winning Ways*, stating that—thanks to efforts of the members, especially Elba Tavenner and Teresa Darling—the last issue was completely paid for by advertising plus a little extra. She emphasized that our membership needs to let our advertisers know that the ads are being read.

Barbara Sisneros was asked to stand up and display the quilt that she donated for auction at this Long Beach Show for WIN's benefit. Barbara showed the quilt which was a "log cabin" pattern done in beautiful Christmas colors. Raffle tickets were being sold by all WIN members at this show for the quilt at the rate of $1.00 per ticket. The quilt was on display in the lobby just back of the registration desk during the show. The drawing was to be held at 4:00 PM on Saturday at the show. Barbara was applauded by the group for her contribution of this beautiful handmade quilt. Nadine Simmons was also applauded for having already sold over 160 tickets for the raffle. Teresa Darling was lauded as well for her advertisement of WIN in the show directory and her strong support.

Gayle Pike was introduced as the chairperson of the nominating committee; and asked if all those who were interested in an office to let her know.

At this time Sondra Beymer introduced our speakers for the evening, John and Marlene Highfill. John drew the name for the winner of our door prize, which had been contributed by Anthony Swiatek—his latest book on U.S. Commemorative coins. Peggy Heffernan won the door prize and stated she intended to have Anthony honor his promise to autograph the book.

John Highfill provided a lively and very interesting speech on the process and challenges of putting on a coin convention. Marlene assisted ably with the presentation and provided great input in the question and answer session which followed the talk.

The meeting was adjourned at approximately 8:05 PM.

Teresa Darling, Sam Lopresto and Barbara Sisneros

Surrounding Sam Lopresto, proud winner of WIN's quilt raffle at Long Beach, is Long Beach Chairwoman Teresa Darling and Barbara Sisneros, creator of this beautiful hand-crafted quilt. The raffle was a overwhelming success and raised $651.00. The entire amount was donated to WIN. Barbara wants to "thank all WIN members for their support and enthusiasm. A true team effort!"

WIN thanks you, Barbara. **A THUMBS UP!** effort all the way.

EXCELLENCE
excelencia
vorzuglichkeit

Whitman®

NO MATTER HOW IT'S PRONOUNCED, collectors the world over understand the word and recognize the symbol for quality in coin products. For over 50 years Whitman® has been supplying hobbyists with the most reliable and authoritative reference books available. Whitman® has also made collecting enjoyable with our coin storage and display products which protect and enhance the most discriminating collections. WHITMAN® - the hobby standard.

Whitman® Coin Products
Western Publishing Company, Inc.
Racine, Wisconsin 53404

Elizabeth Jones Honored By WIN At Baltimore

WIN presented some of the past works of Elizabeth Jones at a special meeting held in conjunction with the ANA annual Convention in Baltimore, Maryland. Elizabeth could not attend this gathering in her honor, due to personal commitments; however, she prepared a slide presentation for our enjoyment. The presentation written by Elizabeth was narrated by Helen Carmody, WIN member and newly elected Governor of ANA.

"My first commissions, in 1963, while at the Scuola dell'Arte della Medaglia in Rome, were primarily for portraits, in medallion form, of about 7 to 10 inch diameter, all in silver or gold (a few bronze) or vermeil--that is, pure gold applied to silver with fire and mercury (now outlawed for health reasons) which achieves a certain exquisite, almost granular gold plate--nothing like today's gold-plating. My portrait of Stacey Ann is an example of this antique method. Up through my shows with Tiffany's, I also did some small coin-size solid gold portraits. My first 'commercial' medal was the Schweitzer, for Franklin Mint. Though limited in number, I hope the mint slides give some insight into the myriad aspects of creating a coin.

Hope all goes well for WIN in Baltimore. Thank you for giving this presentation, and please tell them how much I regret not being there, and hope they enjoy it."

Class photo, including Elizabeth (Center, in black) of the Scuola dell-Arte della Medaglia, division of the Rome Mint, where Elizabeh was a student 1962-1966

Elizabeth (a native of Montclair, New Jersey) graduated from Vassar College, receiving a B.A. in Art History. She has studied at the Art Students League, New York City; The Scuola Libera del Nudo, Rome; and the Scuola dell' Arte della Medaglia of the Italian Mint, Rome, receiving a diploma from this institution. In the mid-60's Elizabeth served as assistant of the sculptor Professor Renato Signorini.

Ms. Jones' background includes working with multiple art mediums, including painting, photography, and sculpture, bas-relief, with her work being exhibited and recognized world wide. Bringing Elizabeth Jones closer to home, she is known as one of the United State's foremost medalists and sculptors.

As chief sculptor-engraver of the U.S. Mint 1981-1990 (first woman to hold that position), Elizabeth oversaw the rebirth of America's commemorative coinage after its 28-year absence. Her commemorative designs include:

- •1982 George Washington Half Dollar
- •1983 Olympic Silver Dollar
- •1986 Statue of Liberty Five Dollar
  (The above three coins are the only U.S. coins ever to win International Coin of the Year award)
- •1988 Olympic Five Dollar (Obverse)

More works as we, the numismatic community, acknowledge Elizabeth Jones-chief sculptor-engraver of the U.S. Mint.

- •1963-Portrait Medallion: Three Sons of Count/Countess Baigio di Loreto, Rome
- •1964-Portrait Medallion: Film actor Toto (Prince Antonio de Curtis), Rome
- •1965-Portrait Medallion: Four children of Ambassador/Mrs. Frederick Reinhardt, Rome
- •1966-Commemorative Medal: Albert Schweitzer (National Commemorative Society)
- •1967-Art Medal: La Lupa Romana (Prime Minister Giulio Andreotti
- •1966/68-Portrait Medallion. Granddaughters of Mr./Mrs. Edward Matz, Chicago
- •1969-Portrait Medallion: Mrs. Vernon Loucks, Chicago
- •1968-Portrait Medallion: Daughter of Mr. Baily K. Howard, Chicago
- •1973-Commemorative Medal: Cardinal Spellman Dedicatory Medal (Spellman Foundation, Rome)
  "This was a dedicatory plaque on the occasion of the naming of a street after him in Rome."
- •1973-Commemorative Medal: Pablo Casals (International Numismatic Agency)
- •1975-Commemorative Medal: Holy Year (Medallic Art Company)
- •1975-Art Medal: Dante Alighieri (competition entry, Ravenna)
- •1974-Award Medal: Lucy Wharton Drexel, gold medal (University of Pennsylvania-Art & Archeology)
- •1976-Award Medal: The President's Award (Johns Hopkins University)

Continued on Page 18

INDUSTRY COUNCIL FOR TANGIBLE ASSETS

IRS TOOLS OF THE TRADE-PENS, PAPERS & HANDCUFFS

Diane Piret

ICTA Membership Director & Industry Liaison

Don't Think It Can't Happen To You!

By Diane Piret

Most likely our first thoughts of the IRS are of paperwork, payment of taxes and fear of an audit. When it comes to the cash reporting and money laundering regulations, however, handcuffs and seizing everything you own can become part of the picture. Prison time is also a very real possibility.

The war on crime--most especially drugs--is a serious business. The IRS is an agency of law enforcement and treats violations of these regulations very seriously.

You don't have to like the regulations, but you'd better know what they are. Some dealers have already found out that violation of these regulations brings on more trouble than they could ever have imagined.

Look around your shop/office and your home. Are you willing to have them taken from you? How about your spouse--what would it do to him or her if you had to go to jail? What about your children? If you think the word "audit" gets your gut in an uproar, "forfeiture" and "prison" generate a desperation you never want to know.,

Don't delude yourself that because you don't think it's fair that it can't happen to you. Be smart--know what's required so that you won't find yourself in this situation.

It doesn't matter what type of material you deal in--bullion, numismatics or any other type of merchandise. And cash is not just the green paper the U.S. Treasury prints. The IRS definition of cash now includes (in some circumstances) cashier's checks, money orders, travelers checks and other designated monetary instruments.
You don't do large transactions? Well, are the transactions you are doing considered related so that you are required to aggregate them? Even small transactions can get you in major trouble if you know or have reason to know that the merchandise, client or funds are "tainted" by ANY kind of illegal activity.

"Have reason to know" is a tricky area. So are "related" transactions. We get calls from dealers EVERY DAY on just those two areas alone. "Structuring" a transaction so that it doesn't trigger the minimum reporting amount is illegal. The IRS publication #1544 clearly states that there are "**criminal penalties**" for:

"*Willful failure to file Form 8300.

"*Willfully filing a false or fraudulent Form 8300.

"*Stopping or trying to stop Form 8300 from being filed,

and

"*Setting up, helping to set up, or trying to set up a transaction in a way that would make it seem unnecessary to file Form 8300.

"If you willfully fail to file Form 8300, you can be fined up to $250,000 ($500,000 for corporations) or sentenced to up to 5 years in prison, or both. These dollar amounts are based on Section 3571 of Title 18 of the U.S. Code.

"The penalties for failure to file also apply to any buyer who attempts to interfere with or prevent the seller from filing a correct Form 8300. This includes any attempt by the buyer to set up the transaction in a way that would make it seem unnecessary to file Form 8300."

That's right. This applies to the **buyer** too. And I suggest you make note of the fact that those quotation marks mean that these words are taken **directly, word for word, from the IRS #1544 publication.** The bold emphasis on the word "criminal" is their emphasis, not ours.

The purpose of all the ICTA articles and seminars on this subject has been to educate everyone on these regulations so that no one will face these severe penalties because of ignorance of the law. It is a relatively new area of law that leaves room for confusion for both merchants and IRS field personnel. We are trying to make sure that everyone in this industry is aware of the law, the most recent changes, and the seriousness and severity of the penalties. We never charge for the seminars and attendance is open to all, ICTA members and non-members alike. We even arrange for you to be able to ask questions directly of IRS officials.

At the Baltimore show in March, we arranged for IRS Special Agent Don Temple to be the featured speaker. One of the areas we covered pertained to how to answer a client's questions without inadvertently providing structuring information. We are writing a summary of what was covered which will appear in the next issue of the ICTA newsletter, *The Washington Wire.* In effect, never say anything you wouldn't want to hear played back on a tape. If you're a buyer who has questions about these regulations, you should consult your tax advisor, not your dealer. He may have to construe your questions as an attempt to avoid reporting and take appropriate action.

We remind you that ICTA has prepared a Cash Reporting kit which includes copies of the actual regulations taken from *The Federal Register,* IRS Form 8300, IRS Publication #1544, "Ten Practical Compliance Tips" prepared by Susan Sweeney, Esq. and other helpful information. These kits are available to ICTA members for $25 each; to non-members at $50 each.

Since the resolution of the Broker Reporting regulations last December, many dealers are getting confused between the Broker Reporting and Cash Reporting regulation. ICTA also has a kit prepared on the Broker Reporting regulations, $25 for members, and $275

Continued on Page 14

Patterns... Continued From Page 4

In 1850, Rep. Samuel Vinton (Whig party; Ohio) who was Chairman of the House Ways and Means committee, notified the Mint of a proposal to issue ring-shaped cents made of billon (10% silver and 90% copper). Four successive Mint Directors (Robert Patterson, George Eckert, William Pettit and James Snowden) rejected this and later similar proposals on the perfectly reasonable grounds that the cost of manufacturing planchets and ejecting the newly struck coins would make such a design impracticable and cost more than the coin's face value to produce! Also blatant racism was a factor. As annular (ring shaped) in shape, these coins resembled the brass Chinese coins with their square and circular holes and their minuscule purchasing power. At this time, many people had a strong distaste for the "Foreign Invaders" and their "worthless" currencies.

This attempt to produce an acceptable ring cent continued through 1852 until it was finally "moth-balled." The idea was resurrected in the mid-1880's with Judd 1721 and 1724. This specimen of Judd-121 has vibrant golden hues which reflect like the sunset over the pristine copper surfaces.

SPECIMEN DISPLAYED: J-145 THIN R-6
1852 RING $1, GOLD
DESIGNER UNKNOWN
Estimated Retail Value: $19,950
PR/65

This gold pattern is the dream possession of any collector, numismatist or investor. During the early 1850's silver coins were being steadily withdrawn from circulation because they contained more bullion value than their face value. This created a scarcity of coinage because the people would hoard the coins. The Mint was called upon to rectify the situation. Strong demand arose for a gold dollar and a gold half dollar. This ring gold dollar was the coin proposed to remedy that dilemma. The main reason this design was not utilized was the Act of 1853. This act reduced the silver content of coins, making the bullion value of the silver coins worth less than face value. This dramatically increased the circulation of silver coins and relieved the need for developing these smaller gold pieces. Annular (ring) coins still reminded many people of this time of the brass Chinese coinage and there was still great racial tension not only focused at the Chinese, but also to the many European immigrants flooding our country at that time.

Judd-145 has two sub-varieties; one being struck on a thin planchet and the other a thick planchet. I believe Judd was wrong in assigning a higher rarity of R-7 to the thick planchet and only an R-6 for the thin planchet. This can easily be confirmed by looking at the PCGS Population Report:

Thick Variety -Total of 6 graded; 2-64's, 2-65's and 2-66's.

Thin Variety - Total of 2 graded; both are 65's.

A thick planchet (more common) specimen sold in the Garrett Auction of 1980 for $19,000 and a PR66 thick planchet specimen realized $33,000 in an October, 1989 auction. This much rarer thin planchet specimen is thus 3 times rarer. This classic gold pattern would be a "Caviar" in any collection or investment portfolio.

SPECIMEN DISPLAYED: J-164, R-5
1854 FLYING EAGLE LARGE CENT, BRONZE
LONGACRE
PCGS PR/66 BN
Estimated Retail Value: $7,250

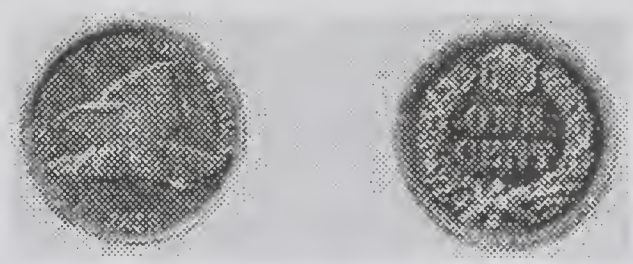
The obverse features Christian Gobrecht's Flying Eagle design as was used on his illustrious pattern dollars of 1836 to 1839. It is interesting to note that this design, obviously favored by Gobrecht years earlier and featured on his pattern dollars, was highly regarded by Mint officials in the 1850's. Indeed, when small cents became a reality for circulation in 1857, the flying eagle motif was adopted. However, problems developed with striking the Flying Eagle Cent and the design was discarded.....never to be used again. Today, of course, it is a favorite among collectors.

This majestic design is proudly displayed on a warm rose chocolate planchet and reflections of lavender intermingle with heather which give this coin a lovely iridescent patina that few coins possess, let alone a one-of-a-kind, finest known rarity like this one.

SPECIMEN DISPLAYED: J-198 R-7
1858 FLYING EAGLE 1C, COPPER-NICKEL
PCGS PR/65
LONGACRE
Estimated Retail Value: $6,500

During the middle part of the 1850's the Mint began experimenting with several substitutes for the Large Cent. Large Cents had become too cumbersome and awkward in the public's opinion. It would take nearly 7 years (1857-1864) before the Mint developed the "right" replacement. This pattern is one of the many exciting transitional patterns of the Flying Eagle series.

This obverse features the regular design used for the Flying Eagle series (1856 to 1858). However, this design caused tremen-

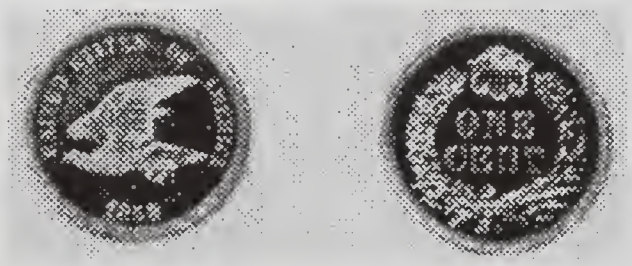


Continued on Page 9

Patterns...Continued From Page 8

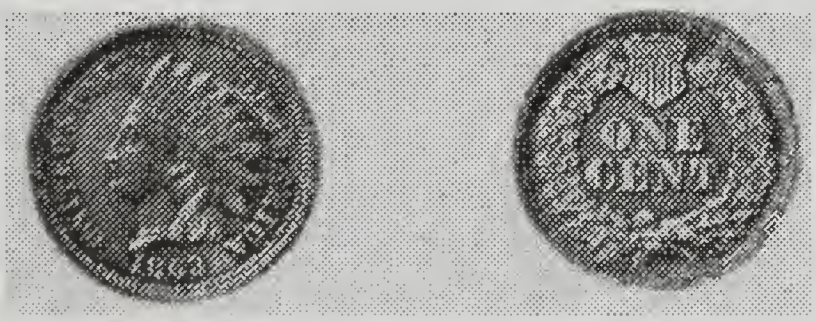
dous stress on the dies, causing them to "wear out" too quickly. Also, weak striking problems plagued this design. The reverse features an oak wreath with a broad ornamental shield at the top and the inscription "ONE CENT" in the center.

SPECIMEN DISPAYED: J-204 R-5
SMALL FLYING EAGLE 1C COPPER-NICKEL
LONGACRE
PCGS PR/66, None finer.
Estimated Retail Value: $10,750



This pattern is another one of the many exciting transitional patterns of the Flying Eagle series. The obverse features a small (scrawny is a better word) eagle similar to the type used on numerous patterns of 1858 but never adopted for circulation. This design was tried to help alleviate the striking problems encountered with the initial Flying Eagle Cent design. The original design called for too much 'metal use' due to its size and produced coins which were often weakly struck. The reverse features an oak wreath with a broad ornamental shield at the top and the inscription "ONE CENT" at the center.

SPECIMEN DISPLAYED: J-299 R-3
1863 INDIAN 1C, BRONZE
LONGACRE
NGC PR/65RD, Finest known in Red.
Estimated Retail Value: $3,500-4,000



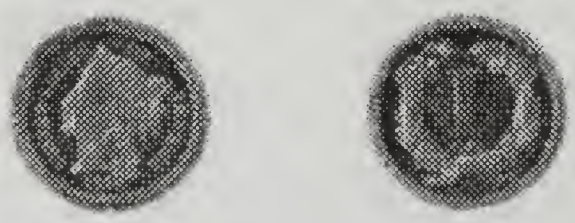
This piece, from the dies of the standard 1863 Indian cent but struck on a small bronze planchet, represents one of the most significant of all 19th-century patterns. It heralded the bronze standard which was adopted in 1864 and has continued in use ever since.

Numismatic News - The U.S. coin hobby's leading weekly newspaper
For a FREE Sample (U.S. addresses) Write Dept. ABAETF
numismatic news FEATURING COIN MARKET
700 E. State St., Iola, WI 54990-0001

During the middle of the Civil War, in 1862 and 1863, metallic currency of all types was hoarded. Even copper-nickel Indian cents of low intrinsic value were not seen in circulation. There were many different substitutes filling the need for a medium of exchange in the channels of commerce. Included were encased postage stamps, paper fractional notes (thousands of different privately-issued varieties), and most important, patriotic Civil War tokens and merchants' cards. The tokens and cards were nearly all the same diameter as the contemporary Indian cents, but for purposes of production economy and distribution profits, were struck in bronze and were much thinner. The ready acceptance of these unofficial pieces by merchants and the public alike did not go unnoticed at the Mint. At the same time the price of nickel was rising, causing the Mint Director to look at bronze as a substitute. On December 8, 1863, James Pollock, director of the Mint, corresponded with Salmon P. Chase, Secretary of the Treasury:

> In my last annual report I recommended the disuse of nickel in our cent coinage, and a substitute of the alloy lately introduced in France and England, called bronze. It is composed of 95% copper, 3% tin, and 2% zinc, and makes a beautiful and ductile alloy.
>
> This change of the material of the cent is not only desirable in itself as an improvement in the quality and appearance of the coin, but becomes an absolute necessity from the advanced, and still advancing, price of nickel-our entire dependence for a supply upon the foreign market, paying for it in gold or its equivalent, and the probability of a failure to secure an adequate supply for the future at any price, the difficulty of melting, the destruction of dies and machinery, etc., thus increasing the cost of production, which will soon exceed the value of the product, if the price of copper, labor, etc., continues to increase, as it is almost certain to do. In that event the coinage of the cent must cease.
>
> It is not proposed to change the size of devices of the cent, only the weight. The weight of the new coin will be 48 grains or one-tenth ounce troy. Enclosed I send you specimens of the bronze cent, which is superior in every respect to the slumpy nickel.

SPECIMEN DISPLAYED: J-605 R-6
1868 1C, NICKEL.
LONGACRE
PCGS PR/65, None finer
Estimated Retail Value: $2,500-3,000



A gem, frosted on the devices against a mirror background. Design follows Longacre's regular issue Three-cent Nickel. Nothing came of the idea of using the same 75% copper and 25% nickel alloy that was used on Nickels, and One-cent pieces.

Continued on Page 10

Patterns....Continued from Page 9

SPECIMEN DISPLAYED: J-1019 R-7
LONGACRE $1 ALUMINUM
PCGS PR/65, Finest Known
Estimated Retail Value: $9,000-10,000

Longacre design. Liberty wearing an Indian headdress seated on a rock. Her right hand holds a pole supporting a liberty cap. The left hand rests on a globe inscribed LIBERTY.

SPECIMEN DISPLAYED: J-1115 R-7
1871 50c, COPPER, Second finest known
PCGS PR/64 RD

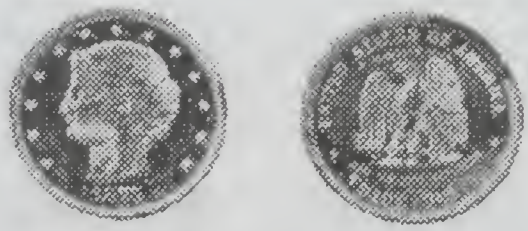
Mint engraver James Barton Longacre's majestic Indian Princess design which features Liberty seated on various implements such as a bale of hay. A globe of the world inscribed "LIBERTY" rests at her side, and a flag with thirteen stars is behind the globe. The reverse features the regular production design of that year.

This copper specimen is struck in much higher relief than usual for patterns or production coinage and is dramatically beautiful.

SPECIMEN DISPLAYED: J-1138-C R-8
1871 LONGACRE $1, COPPER, Finest Known
THE DISCOVERY COIN, PCGS PR/65 RB
Estimated Retail Value: $28,500

DESIGNER: JOSEPH ALEXIS BAILLY-
French-born sculptor

SPECIMEN DISPLAYED: J-1281 R-5
1873 BAILLY TRADE DOLLAR, SILVER
NGC PR/64 None Finer
BAILLY
Estimated Retail Value: $9,500



Chinese port merchants, during the mid-to-late 1800's, refused to accept any foreign silver coins except Mexican pesos. American importers trading with Chinese dealers paid a premium of up to 15% for Mexican pesos to pay for goods ordered. Often, pesos were unavailable. Only the few merchants who had Pesos were able to buy. About 1870, the importers' friends in the California legislature petitioned Congress to make a special overweight silver dollar for the China trade that was 1.8% heavier than the standard silver dollar.

This was the impetus for the creation of the Trade Dollar. The Act of February 12, 1873 authorized the denomination and immediately several pattern designs were proposed. Among the new proposals was this design of the (Judd-1281). This design by French-born sculptor Joseph Alexis Bailly features a large sized head of Liberty, crowned with leaves and her hair braided and coiled behind. The reverse design depicts a bold and erect eagle with spread wings. The right talon (claw) holds three arrows and the left supports a shield inscribed "IN GOD WE TRUST." The obverse design proved to be too bland and although Bailly was a well-known Philadelphia silversmith, this design became known as the "Pouting Liberty" design and was quickly dismissed as a candidate for the Trade Dollar proposal.

Continued on Page 13

FOSSILS
714/251-1366
FOR THE NOVICE AND SERIOUS COLLECTOR ALIKE
SPECIALIZING IN TRILOBITES, AMMONITES AND NAUTILOIDS
FROM 50 TO 450 MILLION YEARS OLD.
THE PERFECT GIFT FOR SOMEONE WHO HAS EVERYTHING
LONDON COIN GALLEREIS OF NEWPORT
4533 MacArthur Blvd. • Newport Beach, CA 92660 • 714/251-0172 FAX

"World's Series Of Numismatics" Competition

The game was drawing to a climax as 6:30 p.m. approached and the finalists took the stage in preparation for the shoot-out. You could see some of the participants exercising his/her thumbs in anticipation of striking the joy-stick button first and thereby getting the first shot at answering the question. For this is not only a game for the intellect, but also one of flexibility.

David Lisot was the Master of Ceremonies and he kept a tight rein on the teams as he rapidly fired off question after question in the various categories. Serving as Arbitrator, Authority, Judge, and Jury was Robert Hoge, an esteemed employee of ANA. At times the audience was asked the answer when the teams broke down. And once in a while a correct response was forthcoming...even a disagreement from the accepted answer by a team. All in good fun, both for the participants and the audience.

For those who are not familiar with the game, here's a brief overview: Teams are comprised of two numismatists--a captain and one teammate. Each night's competition is divided into halves. In the first half there are 25 questions, 5 from each of the following categories:

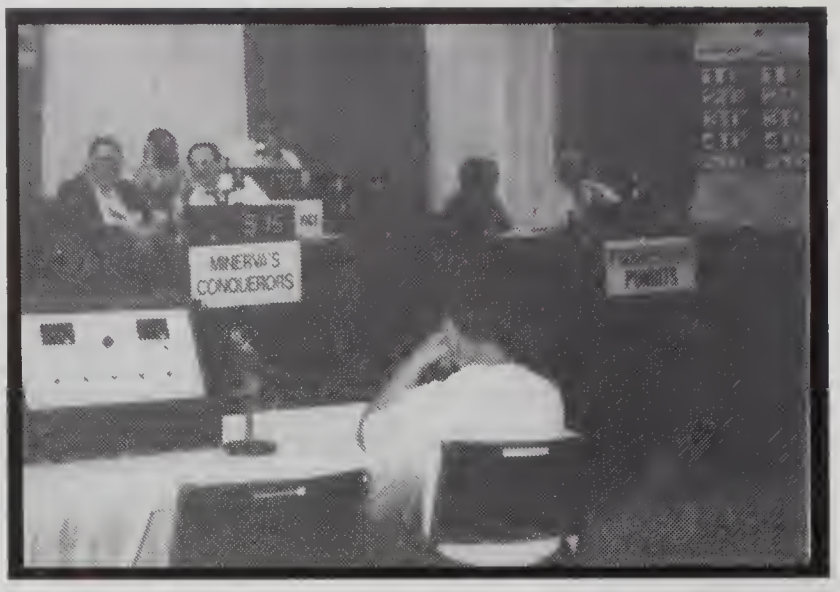
- -U.S. Regular Issue Coins to 1900
- -U.S. Commemorative Coins
- -U.S. Colonial Coinage and Paper Money
- -Ancient and Medieval Coins
- -World Coins

The competition's second half consists of 25 more questions, 5 from each of the following categories:

- -U.S. Regular Issue Coins Since 1900
- -U.S. Paper Money
- -U.S. Territorial and Private Coinage, Medals and Exonumia
- -U.S. Famous Numismatic Personalities
- -World Paper Money

James Taylor, ANA's director of education created the World's Series of Numismatics program. Very sucessful. Congratulations!

Win's Progressive Pundits, Cindy Mohon and Tom DeLorey, raise their spirits as the final competition nears.



Tension mounts as the team members discuss game strategy for the final round in this fast paced competition. The arena is packed and the individual team's cheering sections are buzzing with anticipation.

WIN's team, the Progressive Pundits, featured WIN members Cindy Mohon and Tom DeLorey who drew a wild card after the first round held Wednesday evening. Their (total score) bested the third place team which had its first round on Thursday night. This seemed like a real high for our two team members as it was their first World Series...plus they met for the first time on Wednesday. To even make it to the finals was great...and really all that could be hoped for; however, the best was yet to come. Cindy and Tom came within 10 points of taking 2nd place in this final round over the Curators. Next year, who knows?

I should also mention there was only one female contestant ...first ever. The winning team also featured a WIN member, Anthony Swiatek. Congratulations, Tony!

If you missed out this year put it on your calendar for Detroit.

ATTENTION COLLECTORS & DEALERS!

Wait! Don't Sell Your Coins . . .

Until You Talk To Heritage!

We Will Pay You Top Dollar For Your Entire Collection.
Get Your Check Today!

If the time has come to sell your collection, you owe it to yourself to contact Heritage Rare Coin Galleries. As the world's largest and most respected coin firm, we sell more, so we pay more. Or if you prefer, talk to us about selling your rare coins at one of our national public auctions. We buy virtually all types of rare coins, currency, and stamps.

• Entire collections •
• Entire dealers stocks •
• Certified and raw coins •
• Quality rare U.S. and foreign coins •
• Quality rare stamps •

For more information, call
1-800-US COINS
(872-6467)

HERITAGE RARE COIN GALLERIES

Heritage Plaza • 100 Highland Park Village • Dallas, Texas 75205-2788
WATS: 1-800-US COINS (872-6467) • In Texas: 214-528-3500 • FAX: 214-520-6968

Numis Mania

Q-1. Who designed the Army of James medal--an "unofficial" Civil War medal for courage?

Q-2. What was the source of most of the counterfeit British halfpence that flooded America during the second half of the 18th century?

Q-3. Which unaccounted for experimental Lincoln cents are expected to turn up for sale sometime in the future much like the 1913 Liberty nickel?

Q-4. Who was Director of the Mint when David Garter made the first deposit of California gold at the Philadelphia Mint on December 8, 1848?

Q-5. A coin which has an obverse and reverse not designated to be used together is known as a _____?

Q-6. Since most early settlers brought little currency with them what 5 countries' coins were circulating in America in the 1600's and early 1700's?

Good luck! Answers are on page 21

WIN

WELCOMES NEW MEMBERS

Please extend a warm welcome to our newest members:

Tom DeLorey Harlan J. Berk, Ltd. 312-609-0016. Tom collects coins from the Republic of Honduras 1878-1922 by die variety. Tom was a member of WIN's Progressive Pundit team. Great job!

Nancee S. Waugh Nancee is a member of SUSCC and ANA. She would like more knowledge and networking.

Fritz Brown Partner in Hy Brown Coins. 216-255-9006. Fritz and Hy are well known in the coin business and attend most major shows. Stop by and say hello.

Dorothea E. Applebaum 818-246-5994. Travel Counselor with Royal Travels specializing in Convention Travel packages for numismatic groups. She would like WIN to promote goodwill and be recognized as a professional group w/high standards of what numismatics should represent. Welcome.

Ellen Weinberg Fred Weinberg & Co., Inc. 818-986-3800 Ellen wants WIN to offer a forum for women to be recognized for their accomplishments in numismatics. To share information, help each other, and support new women entering this business. Ellen hopes to get women from other countries interested in joining WIN from her many contacts outside the U.S. Excellent goal.

Patricia Minassian PCGS Director of Marketing & Corporate Communications 714-757-7699. Patti wants WIN to support the advancement & success of women in industry. Also to interface w/other professionals. We welcome your ideas, Patti.

Lois R. Bailey Don Bailey Numismatic Services 517-767-4760. I am lacking further information from Lois's application; however, she and her husband Don are already supporting WIN through advertising. Thank you...and welcome. I look forward to more communication.

J.T. Stanton Well known in numismatic circles and recipient of many awards including the Numismatic Ambassador Award in 1993. Author of numerous articles for *Coinage, Numismatic News, Coin World, Errorscope, etc.* J.T. would like to see WIN sponsor YN (women) or young men to the ANA Summer Seminar. Looking forward to articles from you for WIN.

M&M WORLD TRAVEL SERVICE, INC.

(817) 561-1252
Metro 572-4963
1-(800) 284-8215

Paul R. Whitnah
General Manager

5801 West Interstate 20, Suite 325 • Green Oaks Plaza
Arlington, Texas 76017-1078

Patterns....Continued From Page 10

SPECIMEN DISPLAYED: J-1355, R-6
1874 BAILLY 20c, COPPER
PCGS PR/64 BN, None Finer
Estimated Retail Value: $4,950

A coin with the denomination of 20 cents had been proposed at least as early as 1791 and then re-proposed in 1806. Legislators correctly realized then - as their successors 70 years later did not - that simultaneously issuing coins of nearly identical value as 20c and 25c could lead only to confusion! The proposal did not re-occur until February of 1874, when Senator John Percivel Jones (D-Nev.) introduced a bill to authorize coinage of a Silver 20 Cent Piece.

The first of these patterns (Judd-1355), bore an extravagantly elaborate seated Liberty design by French-born sculptor Joseph Alexis Bailly. The obverse features Miss Liberty seated with her left hand supporting a Liberty cap on a pole. Her right hand rest on top of a globe of the world, inscribed with "LIBERTY" across the face of the globe. In front of her lies two bales of cotton on which a tobacco plant rests atop. The reverse is similar to the regular design used on production pieces released in 1875. This pattern was struck on July 30th, 1874. The final design was slightly modified and production started on June 1, 1875. The public's confusion between this new denomination and the quarter dollar was immediate. As a result, the new denomination became extremely unpopular. A bill to repeal these coins was introduced in July 1876 and finally became law May 2, 1878; thus, ending this unusual, but numismatically desirable, shortlived denomination.

In 1879, William Barber and fellow Mint Engraver Charles T. Morgan squared off like two boxers in a world heavyweight match to see which one's designs would be the "right" design. This is a common trait among artistic men; to outdo the competition or fail in the attempt.

In the next issue we will explore the world of Pattern Coinage with Historical Designers...the Barbers and the Morgans.

Ed. Note: Prices quoted are for general information only and may/or may not be relevant in today's market.

GIVE US A TRY!
Wide selection of certified rare coins.
. Personalized Service
. Free monthly price list
. Professional numismatists
DELAWARE VALLEY RARE COIN CO., INC.
2835 West Chester Pike, Broomall PA 19008
1-800-345-8188 . Fax: 1-215-325-0468

In Memory Of Our Friend, Ginger Bryan

By Cindy Grellman

I first met Ginger Bryan about 4 1/2 years ago. Bob and I had just moved to Florida, and a friend of mine approached me with the idea of running for the Florida United Numismatists (FUN) board of governors. I was elected (there were six candidates for seven board slots!), and prepared to attend my first board meeting.

I entered that meeting nervous and apprehensive. Everyone was very polite, but I had the feeling they were a little unsure about my being on the FUN board. Everyone, that is, except Ginger. You see, Ginger was a "people person." She not only made me feel like one of the group, who also showed great faith in me by giving me an important convention assignment-exhibits. From that point on, I felt very much "at home" with this group.

I wasn't overburdened with exhibitors during my first convention as exhibit chairwoman, so I had plenty of time to watch Ginger in action. She could defuse a potentially explosive situation with an irate dealer, skillfully tutor an excited young page, and handle convention center employees and decorators with great ease. Her quick smile and casual way of calling everyone "sugar" in her southern accent were natural responses that everyone who knew her appreciated.

Ginger was also a master at organizing a big coin show. No detail was overlooked, small problems were solved quickly and fairly, and no worker was overburdened. Ginger surrounded herself with family and friends who were competent and eager to work with her.

One thing many people didn't know about Ginger was that she had a great sense of humor. At a recent convention several board members were blowing up over 100 inflatable pink flamingos. They were to be table decorations at our FUN banquet. As someone was inflating a flamingo, his neck popped up and his head was on backwards. Ginger remarked how this "error" flamingo reminded her of some prominent numismatists (who shall remain nameless here), and she had us all laughing until our sides hurt. The pink inflatable sat on the corner of Ginger's desk throughout the convention, and every time I walked into her office and saw it I had to chuckle.

As I said at the beginning, Ginger was a "people person." I wish I had known her longer, but I will always cherish the past 4 1/2 short years. She will be greatly missed by everyone who had the privilege to know her.

Travel Tips

The New York Times
By Andree Brooks

Adding Frequent-Flier Miles Without Taking Off

You've managed to accumulate, say, 18,000 miles in Continental Airlines' frequent-flier program.. That puts you only 2,000 miles short of the 20,000 miles needed to qualify for a round-trip coach fare anywhere in the continental United States--an agonizingly close call.

But don't assume you must take another flight to qualify for the free trip. "If you're just a few miles short of your goal, there are several ways to make up the difference," said Randy Petersen, editor of *Insider Flyer* magazine, a monthly consumer publication based in Colorado Springs for participants in frequent-flier programs.

One solution is to buy the remaining miles. Right now, three carriers allow this option. Air Canada has a program that permits the purchase of up to 10 percent of the needed miles at $26 per 1,000 miles. British Airways requires at least 35,000 miles to be in the account before allowing participation in its "booster" program--a package of 5,000 miles at $100. Lower amounts are not permitted. But any excess will be credited toward a future trip. British Airways also allows others in the same household to pool their miles to accumulate an award level. If you intend to fly United, Delta, American, Northwest or any other airline that does not allow you to buy the remaining miles, you must use a different strategy.

Tie-ins with the long-distance telephone companies is one. Calls made on MCI, for example, allow you to accumulate miles on Northwest and American. You also receive a bonus of 2,000 miles on American or 500 miles on Northwest just for transferring to MCI service.

Eating your way through the numbers is another option. Northwest has a tie-in with about 60 restaurants, mostly in the Midwest, that credit two miles for every dollar spent at their establishments.

Sending packages is another. TWA credits 500 bonus miles for shipping packages within the country through its air-freight service and 1,000 miles for an overseas shipment.

Affinity credit cards is yet another. For instance,

IRS...Tools Of The Trade...From Page 7

for non-members. Whether you get the information from ICTA, your accountant or other tax advisor, be sure you know what is required under each of these regulations.

We also recommend that if you don't have a professional tax advisor (accountant, attorney, etc.), get one. Just as you wouldn't attempt to treat yourself for a physical ailment, neither should you attempt to handle any financial ailment (audit, establishing company reporting policies, etc.) without professional help. If you are a smaller company, don't kid yourself that it can't happen to you. If anything, you may be **more** vulnerable than a larger firm since you likely don't have the resources they have.

Do not underestimate the awesome power of the U.S. Government. Always bear in mind that to a grand jury or trial jury, the difference between a felony and an innocent technical error could be what was going on in that person's mind. And the jurors are evaluating the information out of context and with the benefit of hindsight.

For more information, contact ICTA at 6728 Old McLean Village Drive, Suite 200, McLean, VA 22101. Or call Diane Piret (504) 682-6818 or Eloise Bredder (703) 847-1740. If you attend shows, I'm scheduled to attend the the NSDR Show in St. Louis. Feel free to stop by the ICTA table or have me paged if you need a kit or have questions on these regulations.

TANGIBLE ASSETS, INC.
Specialists in Superb Gems-Great Rarities!
1-800-347-3250

Steve Contursi Silvano DiGenova
Buyers & Sellers of the Finest Rarities since 1975
714-644-1144 FAX # 714-644-8537
315 Newport Center Drive-Fashion Island, Newport Beach, CA 92660

Travel Tips-Con't.

Diners Club offers one frequent-flier mile on any major domestic airline for every dollar charged. American Express has a similar but more limited program.

The experts warn that these special arrangements are as unpredictable as an on-time arrival at the gate. Some could be suddenly curtailed, others extended.

Whenever you're just a few miles shy of a goal, it pays to call the frequent-flier desk of the airline in question for details of its offerings or tie-ins.

BUYING OR SELLING

THINK

U.S. COINS, INC.

- AT EVERY MAJOR CONVENTION
- USER FRIENDLY
- POLITICALLY CORRECT
- SUPPORTIVE
- INCREDIBLE SELECTION
- GREAT PRICES
- "GOOD LOOKING"*

MEMBERS:
PCGS, NGC
PNG (512)
ANA (3601)
NLG, CCE

U.S. COINS, INC.
TEXAS COMMERCE BANK BUILDING
5177 RICHMOND, Suite 200
HOUSTON, TEXAS 77056

*Fuljenz-Not!

713-621-6464 FAX 713-621-0952

THE BIBLIOPHILE

By Ken Bressett

The Complete Guide to Liberty Seated Dimes.
By Brian Greer.

There is a new generation of numismatic books on the market, and this is one of the important titles that is making quite a difference in collecting habits. In the past there simply were not many comprehensive references to those series that were out of main-stream collecting. Now, thanks to authors like Brian Greer, collectors can at last enjoy classifying and organizing their Liberty Seated material in an orderly fashion.

Everyone who works with these dimes should have a copy of this all inclusive catalog. Collectors and dealers will find it indispensable for attributing the different varieties in this fascinating series. It covers all United States dimes from 1837 to 1891, and describes each date and mint variety in impressive detail.

Each variety is illustrated with clear oversize photographs that show details to best advantage. These take all of the guess-work out of classifying these coins, and make it easy to assign Greer numbers accurately. Many of the varieties in this book are newly discovered or never published before. If you have ever thought of the Liberty Seated dime series as being boring or repetitious, you have just never been exposed to the vast number of interesting varieties that exist in this group. Greer's superb job of cataloging them brings the series to life and makes working with these pieces a pleasure.

In addition to the excellent cataloging of dates, mints and varieties, this books also includes chapters on Scarcity, Grading, Design Changes, Uncollectibles and a handy Glossary for those who might be unfamiliar with terminology. The section on Statistics and Pricing will by itself prove to be worth the cost of this book to serious buyers of these coins. Values are recorded by decade from 1963 to present.

Ken Bressett

There are also excellent and handy charts detailing rarity by grade for all issues, and numbers of pieces certified by grading services. I was particularly impressed by the study of mint mark sizes that at last clarifies the use of so many different punches and styles.

Not the least of the many fine features of this large format paperback is the section on grading. Beautiful illustrations take the user through all of the standard grades for each of the types. A good word description of each grade accompanies each photo and makes grading easy. This is a book you can't afford to be without. Buy it from most dealers at $29.95.

The Complete Guide To
WALKING LIBERTY
HALF DOLLARS
NEW! *Just Released* *NEW!*
BY BRUCE FOX
Approx. 150 pages of text (8 1/2" x 11") + over 200 photos. Complete Date & Mint-Mark Analysis *Rarity Ratings by Date & Grade *Population Rankings of Certified Coins *Pricing Guide *Grading *Series History *Varieties *Mint Errors *Counterfeits
$29.95 softcover $49.95 hardcover
To Order Please Send Check/M.O.: Bruce Fox, Golden West Numismatics, 16787 Beach Blvd., Huntington Beach, CA 92647

Lost at Sea?
Don't be shipwrecked on a deserted island when it comes to buying and selling your coins. With over 25 years combined numismatic experience we can help you navigate the most treacherous of waters, and our service and pricing will help to keep you afloat.
Miracle Mile Coin Center
8344 West 3rd Street
Los Angeles, CA 90048-3411
(213)658-7766
(213) 658-6238 Fax
PCGS
ANA
ANACS

ZAIDMAN & LOPRESTO

Rare Coins & Jewelry, Inc.

- Rings
- Bracelets
- Chains
- Gold Charms
- Gem Stones
- Diamonds

Rare Coins

Top Prices Paid

14 & 18 Karat European Estate Jewelry

Free Appraisals

Top Buyers of all Gold and Silver Watches

Wholesale to the Public

Large Stock of Choice and Rare Foreign Coins

112 E. Broadway, Long Beach, CA

310-437-8481 Fax 310-437-7252

Elizabeth Jones...Continued from page 6

- •1972-Art Medal: Hommage a Picasso (Stabilimento Stefano Johnson, Milan)
- •1969-Portrait Medallion: Children of Mr./Mrs. John McMullen, Montclaire (1 of 3)
- •1973-Art Medal: Wolfgang Amadeiu Mozart (Stabilimento Stefano Johnson, Milan)
- •1971-Portrait Medallion: Son of Prince/Princess Nicolo Piznatelli, Rome
- •1973-Commemorative Medal: Salute to Israel (International Numismatic Agency)
- •1971-Portrait Medallion: Granddaughter of Mr. Curtis S. Steuart, Washington
- •1978-Portrait Medallion: Pope John Paul II (gold medallion/multiple editions for the Italian Government)
- •1988-Commemorative Medal: International Council of Women Centennial (U.N. Food and Agriculture Organization, Rome)

"The FAO medal is one of a series of medals issued for decades and must have a representation of the Goddess of Agriculture, Ceres. The reverse has an abstracted replica of a woman gathering sheaves of wheat from a painting by Bruegel, late 1500's Netherlands."

- •1988-Award Medal-Nelson A. Rockfeller Public Service Annual Award, gold medal "The family insisted it look just like the oil painting ...and they also asked me to put the word "Liberty" although I said it seemed rather coin-like (it's a 2 1/2 medal)"
- •1972-Art Medal: "Nautilus with waves.

"The "Nautilus" shell is an art medal, very heavy solid sterling silver, about 3 1/2" diameter.. The reverse is modeled smooth, in the shape of the shell, half rounded."

- •1978-Portrait Medallion: Vice President Sheik Rashid al Maktoum, United Arab Emirates
- •Award Medal: Sloane-Presbyterian Hospital for Women •Annual Award, gold medal "The obverse is 3-layered profile, for birth, middle and old age (they wanted). I choose the symbol of water, as giver of life, for reverse. It's an annual award (quarter dollar size,) in 22k. gold. My sample is silver."
- •1992-Art Medal: Passo del Destino
- •1992-America-Europa (America side of art medal issued in France. Commemorating the discoveries of NASA's Cosmic Background Explorer).
- •1992-President Clinton Inaugural Commemorative Medal (Medallic Art Co.)

U.S. Mint Slides:

- •George Washington Half Dollar 1982: Plastilene Model; Obverse-Coin; Reverse-Coin
- •Olympic Silver Dollar, 1983: Original drawing; Final plaster; Proof coin
- •Statue of Liberty Five Dollar-1986: Basin;"Clay" model; Side view of plaster-(negative); Finished plaster-Obverse;Proof coin-Obverse; Reverse drawing; Finished plaster, reverse; *Coin World* article re: "perfect" MS70
- •Olympic Five Dollar-1988: Original drawing, Obverse; Drawing with measurements; Proof coin, Obverse
- •Former President Reagan, 1981 Official Presidential Medal Bronze Medal, Obverse; Bronze Medal, Reverse

"He gave personal approval of final plaster model in the oval office. He liked it and said, "Well, I'm delighted to receive a medal--you know, I never did win an Oscar!" As for the reverse, I had told Mrs. Reagan (no one could ever get to him, except at approval stage) he was free to choose whatever theme he wanted. He had the pictures of all previous presidential medals--but he said he wanted mountains, as they "gave him strength"-- and the mountain in the center is his favorite (Bald Mountain, if I remember, In Yosemite National Park.)

- •(No Date) Official Medal- Secretary of Treasury, James A. Baker III Photo: Medal, Obverse

Olympic Five Dollar-1988 **Drawing w/measurements**

Refreshments were enjoyed after the presentation and members-guests shared the rest of the hour in informal conversation.

<u>Editor Note:</u> This evening's presentation impressed upon me, even more, the work American Sculptress Elizabeth Jones gave to WIN members in the form of our membership pin. Truly a remarkable gift!

PCGS
Profession Coin Grading Service
supports Women in Numismatics.
800-447-8848
The Grading Service of Choice.

Read about **Fred Weinberg & Co., Inc.**

The background of our company will ensure that our services are provided with integrity, knowledge and over 20 years of numismatic experience.

Fred Weinberg & Company, Inc. is located in Encino, Calif. The firm offers numismatic coin and trading expertise in the areas of United States Rare Gold & Silver coinage, as well as modern coin issues from various government mints around the world. The company is an active force in the wholesale market, trading with dealers, banks and investors internationally. It also has direct purchasing and distribution rights with certain government mints.

Our staff of qualified numismatic specialists will also design custom coin portfolios for institutions, investors, and collectors in accordance with each client's specific needs.

SPECIALISTS IN RARE U.S. GOLD AND SILVER COINS

* We carry an extensive inventory of rare U.S. Gold & Silver coinage.
* Buying & Selling All U.S. Gold, Silver Dollars, Gold & Silver Commemorative Coins, Type Coins.
* Major market makers in P.C.G.S. graded coins.
* Coin Portfolio Service & Evaluation.

WE OFFER NEW COIN ISSUES FROM VARIOUS MINTS AROUND THE WORLD

* Exclusive World-Wide Distributors of the 1990 China Mint Legal Tender Dragon/Phoenix Proof Coins, 1993 China Peacock Proof Coins, and various other Gold and Silver Legal Tender Proof Coin Series.
* We offer all China Mint Panda, Lunar and other C.M. legal tender coins.
* We inventory Selective Modern Issue Proof & BU Gold, Silver, & Platinum Coins from various Government Mints.
* We travel all over the world to buy & sell rare coins & modern coin issues.

Call our trading department direct at 1-800-338-6533.
We welcome any inquiries you may have.

16311 Ventura Blvd., Ste. 550, Encino, CA 91436
818-986-3733 FAX: 818-986-2153

Please put me on your mailing list.
I am interested in ☐ United States PCGS Gold and Silver Rare Coins
☐ Modern Coin Issues

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE ( ) _____

Certified Coin Exchange #CO3

ANA AWARD WINNERS

Cindy Grellman

1st Place exhibit in the Tokens Class (horizontal plaque). Title was "McIlhenny Canning Company Tokens." In Cindy's left hand is her 2nd Place award from the Civil War Token Society Literary for her article titled "A Confederate Love Token."

Sam Lopresto

Recipient of the ANA Glenn Smedley Memorial Award at the PNG meeting in Baltimore. Sam's contributions to numismatics are well known, not only as founder of the Long Beach Exposition, but also as a major benefactor of Women In Numismatics.

Mary Sauvain

NLG Award for Best Column ,"The Coin Dectective," *Coin World*, June 1, 1992 in the U.S. Commercial Newspapers category.

Gayle Pike

Best Column award from NLG for "From Your Editor," *Tenn Coin News* in the regional, state and local non-profit or club publications.

WIN extends a warm congratulations to each and every one of our WINNERS!

Anthony Swiatek

Named a Numismatic Ambassador by *Numismatic News* Managing Editor Robert R. Van Ryzin. This honor was perhaps the top honor for Anthony this year.. Anthony also received awards from NLG for Best Article, "The Norse American Commemorative Issues," in the regional, state and local non-profit or club publications. Also Best audio program award, "The Future of Commemorative Coins." in the audio-visual class...and, of course, 1st Place in The World's Series of Numismatics competition.

ADVERTISING RATES

REDUCED BUSINESS CARDS.....$25.00

DISPLAY AD RATES

1/8 Page (2 3/8" x 3 3/8").....$ 50.00
1/4 Page (4 3/4" x 3 3/8").....$ 75.00
1/2 Page (7" x 4 3/4").....$100.00
Full Page (7" x 9.5").....$150.00
Set up charge for non-camera ready copy.....$ 25.00

Payment in full must accompany ad.
10% discount for 1 (one) year contract.

Cards with metallic imprinting can only be reproduced on a one year contract due to cost... or add $15.00 per card.

T.C.S. INC.

Buy, Sell, Trade
Coins, Diamonds
Gold, Silver, Bullion

The Coin Shop, Inc.
2909 East 20th St.
Farmington, New Mexico 87402

(505) 326-2156 Louis Fogleman

Answers To Numis Mania
from page 12

A-1. Anthony C. Paquel
A-2. England
A-3. 1974 Aluminum Lincoln cent
A-4. Robert M. Patterson
A-5. Mule
A-6. England, Holland, Spain, France and the West Indies.

How did you do? 1-2 A little rusty...better luck next time.
3-4 Congratulations.
5. Wow!
6. Do you have any friends?

Where the Action is in January!

FLORIDA UNITED NUMISMATISTS, INC.
FUN
1955

Join us in Orlando, Florida for the 39th Annual

FUN Show
January 6-9, 1994

Orange County Convention/Civic Center

Orlando

Hotel Reservations

Clarion Plaza Hotel "Headquarters" 1-800-627-8258
Quality Inn Plaza 1-800-999-8585
Peabody Hotel 800-423-8257
Mention "FUN 1994" for special convention rates!

Auction by Bowers & Merena

P.O. Box 1224
Wolfeboro, NH 03894
Call 1-800-458-4646
Consignments now being accepted!

Travel Arrangements and Budget Car Rental
M & M World Travel Service

PH: 800-426-8326

Bourse Information:

Cindy Grellman, Chairperson
P.O. Box 951988, Lake Mary, FL 32795-1988
PH: 407-321-8747

Numismatic Writer and Researcher

DON BAILEY NUMISMATIC SERVICES
P.O. Drawer B
Tekonsha, MI 49092
(517) 767-4760
Fax (517) 767-4748

Medals, Decorations and Documents
of Mexico
Patriotic and Political Americana

ROSS/ FIRST FINANCIAL
(714) 240-2123
(800) 888-6016
(714) 240-2263 Fax

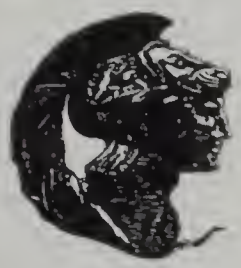
302 N. El Camino Real Suite 200
P.O. Box 4119
San Clemente, CA 92674-4119

SARAH S. ROSS
President

P&M RARE COINS
Gloria Peters - Cindy Mohon
Numismatists

14252 Culver #490
Irvine, CA 92714
(714) 559-5797
Fax: (714) 559-0777

PCGS, WIN
SUSCC, ANA, FUN, CSNS



CENTURION COIN
& STAMP CO., INC.

DAVID L. BAPTISTA
PROFESSIONAL NUMISMATIST

• RARE COINS • JEWELRY •

ANA RM# 146087
ANS MEMBER

420 N. LARCHMONT BL.
LOS ANGELES, CA 90004
(213) 462-8911

Dean W. Tavenner
President

NEW CENTURY NUMISMATICS

4521 Campus Drive, Suite 347
Irvine, CA 92715

714-509-9425
FAX 714-760-6422

J. R. (BOB) GRELLMAN
U.S. Large Cents

P.O. Box 951988
Lake Mary, FL 32795-1988

Phone: (407) 321-8747

Fred Weinberg & Co., Inc.

Ellen Weinberg

16311 Ventura Blvd., Suite 550
SafraBank Building
Encino, CA 91436

(818) 986-3733
Facsimile #
Telex #

(818) 986-3800
(818) 986-2153
5106006623

Member: PNG, PCGS, ANA, ICTA

David M. Snider Member A.N.A.
Post Office Box 6890
New York, New York 10128-6890
(212) 369-0958

Charter Member 24
Society for United States Commemorative Coins

Zaidman & Lopresto
Rare Coins & Jewelry Inc.

Teresa Darling
Jewelry Representative

112 E Broadway
Long Beach, CA 90802

(213) 437-8481

SUPERIOR GALLERIES

Coins • Stamps • Manuscripts • Sports

9478 W. Olympic Blvd.
(310) 203-9855

Beverly Hills, CA 90212
FAX: (310) 203-0496

J.R. Investments
Gold & Silver
Coins & Bullion

J.R. Walters
(404) 924-6657

P O. Box 669662
Marietta, GA 30066-0112

COINS · STAMPS
BOUGHT · SOLD
APPRAISED

Jack H. Beymer

JACK H BEYMER, INC
COODINGTOWN COIN SHOP
737 CODOINGTOWN CENTER
SANTA ROSA, CALIF 95401

TELEPHONE
707-544-1621

ANCIENT AND MODERN
GOLD AND SILVER COINS
OF THE WORLD

Fragner & Fragner, Ltd.

William J. Fragner
PAGER (818) 451-4545
FAX (818) 441-8300
P.O. BOX 756
SOUTH PASADENA, CALIF 91030

TEL (818) 441-2300
ANA, FUN, CSNS, AINA, CCPMA
CSNA, NCNA, NASC, SIN, MSNS

PNG No. 426

Coin Net CA 37

CONEJO VALLEY
STAMP AND COIN, INC.
Serving the entire Conejo Valley

MARTIN ANDERSON
2768 E. THOUSAND OAKS BLVD.,
THOUSAND OAKS, CA 91362

(805) 495- 8168
(818) 889- 5924

719-596-7602

Mary Sauvain Numismatic Services

U.S. & Colonial Coinage

PNG NLG
ANA CSNS

P.O. Box 25910
Colorado Springs, CO 80936

BUYING U.S. COINS
NO DEAL TOO BIG!!
GET TOP PRICES FOR YOUR COINS

THE NUMISMATIC
TRADING
CORPORATION

ROBERT PAUL
(215)-925-6789
315 South Street
Philadelphia, PA 19147

THE GRIZZLY MINING CO.

NATURAL GOLD NUGGETS
and NUGGET JEWELRY
Dick & Donna Mercer
Owners
P. O. Box 1478
Jamestown, CA 95327
Phone 209/586-4606

• Buy • Sell • Trade
U.S. Coins & Currency
• Estate Appraisals

(714) 551-3601

WILLOUGHBY RARE COIN
P.O. Box 977
Tustin, CA 92681

CASEY SISNEROS

BARBARA SISNEROS

The Show Often Imitated, but Never Equaled!

NUMISMATIC, PHILATELIC & SPORTS CARD EXPOSITION

HELD IN FEBRUARY, JUNE AND OCTOBER EACH YEAR

Long Beach Convention Center • Long Beach, California

OVER 565 COIN, STAMP & SPORT CARD BOOTHS

Over 2500 World Class Coin & Stamp Dealers, including over 100 Booths of the Finest Baseball Card Dealers in the World.

SPECIAL AUCTIONS EACH SHOW

Auctions of U.S. and Foreign Coins & Certified US Coins by Renowned Auctioneers. Exciting Auctions of Collectibles including Baseball Cards.

OVER 100 ANCIENT & FOREIGN COIN BOOTHS

Representatives from the United States, Canada, Australia, New Zealand, Great Britain, Japan, China, and other countries.

OUTSTANDING FORUMS & SEMINARS

- U.S. Commemorative Society
- Silver Dollar Roundtable
- PCGS Question & Answer Forum
- All Grading Services
- Civil War Token Society
- Early American Coppers
- VIP's & Foreign Dignitaries
- Special Sports Personalities
- Special Firms Encapsulating Coins & Baseball Cards

For Information, contact

Teresa Darling, Bourse Chairperson

(310) 437-0819 Associate Member PNG A-453

Convention Center during show (310) 436-3636
Long Beach Security Room (619)-728-1300

Sorry, Bourse Sold Out, Waiting List Only,

Co-Chairman Paul Koppenhaver (818) 787-4020
Co-Chairman Ronald J. Gillio
Special Consultant Sam Lopresto